

GARY KENNEDY

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I have deep roots in Newfoundland, being born and raised in Port de Grave. I developed my personal style not through any formal training but through the influence of George Noseworthy, an American artist who moved to Port de Grave to pursue his own work. Noseworthy provided the necessary materials, encouraged the local kids to express themselves through painting, and donated countless hours to guiding their artistic education by critiquing the output of these aspiring artists. I was photographed in 1970, along with one of my paintings for an article in TIME magazine featuring George Noseworthy and was considered to be his most promising protégé.

In 1971, I met artist Ann Meredith Barry, artist-in-residence, at the Hibb's Hole Art School founded by George Noseworthy. She introduced me to silk screen printing. In 1972, I met Ron Bolt, artist-in-residence.

I became a full-time artist in 1984.

My first major exhibition was held at the House of Commons Parliament Building along with fellow Newfoundland artists Christopher Pratt, David Blackwood, Carl Stevenson, Reginald Sheppard and Jon Wilkinson in May of 1988.

Two serigraph submissions to Reader's Digest were accepted for their back-cover: *First Snow* in February 1989 (French Edition, February 1990) and *Stephen and the Boys* in August 1994.

Three of my serigraphs (in limited editions of 100): *She Opened Doors* (1993), *She Turned Another Page* (1998) and *She Believed* (2003) were commissioned by the Vera Perlin Society.

My serigraphs completed from 1984 to 2000 are biographical artistic expressions of my childhood that celebrates life growing up in a Newfoundland outport. These serigraphs have been executed using millions of dots, done one at a time similar to pointillism. I use three primary colors yellow, blue and red overlaid to achieve the final result.

Since 1999 I have worked in the medium of oil-on-canvas and some of the paintings completed have found their way into private and corporate collections. I had a solo exhibition in October of 2001 of landscape paintings entitled *Seasons in the Park*, depicting scenes of Bowring Park in St. John's, Newfoundland. These paintings have also been completed using a technique of thousands of brush strokes. The emphasis is composition and the effects of light and color.

In 2004, I had another solo exhibition entitled *Moments in Time* which included paintings such as *Back Cove* (54½" x 80"), depicting a scene of the rugged Newfoundland coastline. In addition to other paintings such as *The Lighthouse Cleaners* (56" x 73½") and *The Fishermen of Hibbs Hole* (53" x 70¾"). Both of these exhibitions took place at The Christopher Pratt Gallery, Bay Roberts, Newfoundland and Labrador.

In April/May 2004 my painting titled *Bridge over South Brook* was featured full page in International Artist Magazine.

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In October 2005, I took part in a group exhibition *Making and Impression* with fellow Newfoundland artists Terance Crawford, Carla Crawford, Cliff George and Florence Maud Pinhorn. This exhibition took place at The Christopher Pratt Gallery.

In 2008, The Rooms Provincial Art Gallery purchased paintings titled *Back Cove* and *The Lighthouse Cleaners* through a generous donation from Peter Andrew Allard.

In October 2008, I had an exhibition titled *Gary Kennedy a Realist from Port De Grave* at The Rooms Provincial Art Gallery, St. John's, Newfoundland and Labrador.

In August/September 2017, my painting *Harbour Hills Port De Grave* was featured in International Artist Magazine, Landscape Competition Finalist.

My paintings can be found in private collections in Canada, Australia, Norway, England, Ireland, and the United States.

Solo Exhibitions

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| 2008 | <i>October</i>
The Rooms Provincial Art Gallery
St. John's, Newfoundland |
| 2004 | <i>Moments in Time</i>
Christopher Pratt Gallery
Bay Roberts, Newfoundland and Labrador
<i>Featured 18 Oil-on-Canvas Paintings</i> |
| 2001 | <i>Seasons in the Park</i>
Christopher Pratt Gallery
Bay Roberts, Newfoundland and Labrador
<i>Featured 21 Oil-on-Canvas Paintings of Bowring Park</i> |

Group Exhibitions

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| 2025 | <i>The Grounding, January to October 2025</i>
The Rooms Provincial Art Gallery celebrating the 20 th anniversary
St. John's, Newfoundland and Labrador |
| 2005 | <i>Making an Impression</i>
Christopher Pratt Gallery
Bay Roberts, Newfoundland and Labrador
In partnership with Cliff George, Florence Maud Pinhorn, Terance Crawford & Carla Crawford. |
| 1988 | <i>House of Commons Parliament Buildings, West Block</i>
Ottawa, Ontario
In partnership with David Blackwood, Christopher Pratt, Carl Stevenson, Reginald Sheppard, & Jon Wilkinson. |

Media Credits

Print/Magazine

2017	August/September	International Artist Magazine Finalist in Landscape Competition
2004	April/May	International Artist Magazine Master Painters of the World Canada Showcase
1994	February	Reader's Digest English Edition/Back Cover
1990	February	Reader's Digest French Edition/Back Cover
1989	February	Reader's Digest English Edition/Back Cover

Print/Book

1998	<i>Shadows of the Heart</i> , Nellie P. Strowbridge <i>She Turned Another Page</i> Front Cover
1997	<i>Memories of a Lifetime</i> , Captain John Russell <i>Come Back for I</i> Front Cover
1996	<i>Widdershins</i> , Nellie P. Strowbridge <i>Fisherman's Daughter</i> Front Cover

Print/Newspaper

2017	August 22	The Compass
2005	October	The Compass
2004	October 13	The Compass
	August 6	The Telegram
	May	The Compass
	April/May	International Artist Magazine
2003	September	The Compass
2002	November	The Compass
2001	November	The Telegram
	October 31	The Telegram
	October 10	The Compass
	October 5	The Telegram
	October	Newfoundland Herald
	September	The Express
2000	July	Evening Telegram Newfoundland Herald
1990	February	The Sunday Express

Television

2000	CBC	Newsworld
1995	CBC	Intermission
1994	October 20	CBC Profile of Artist Gary Kennedy
1990	Summer	Coffee Break

Radio

2024	VOCM
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Special Event

2024	September 16	East Block Main Lobby, Confederation Building, St. John's, NL Celebrating the 70 th Anniversary of The Vera Perlin Society Recognizing "The She Series" of silk screen prints; <i>She Opened Doors,</i> <i>She Turned Another Page, She Believed</i>
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